

Josh Hockensmith

Art Library Assistant & Book Artist

Library Assistant

Joseph C. Sloane Art Library
102 Hanes Art Center, CB# 3405
UNC-Chapel Hill, NC 27599
phone: (919) 962-2397
email: hockensm@email.unc.edu

Book Artist

Blue Bluer Books
30 Meredith Ct.
Pittsboro, NC 27312
phone: (919) 360-0231
email: hockensm@gmail.com
website: www.bluebluerbooks.com

EDUCATION

August 2013. California Rare Book School, UCLA. "Artists' books: Collection development and assessment." Week-long course taught by Johanna Drucker.
2000-2008 (non-continuously). University of North Carolina-Chapel Hill. Non-degree coursework in Printmaking, Art History, Spanish, Polish, English, and Literary Translation.
Relevant courses: Print survey (2008); Letterpress (2017)
BA. May, 1995, University of Richmond, Richmond, VA. English and Interdisciplinary Studies.

PROFESSIONAL EXPERIENCE

2007-present. Art Library Assistant, Joseph C. Sloane Art Library, University of North Carolina-Chapel Hill. Duties include assisting with curation of the artists' books collection: providing input to the Art Librarian on collection development; performing outreach events; putting on exhibitions; providing reference consultations and instruction sessions to classes; and performing specialized technical services relating to artists' books.
2000-2007. Preservation Technician, University Libraries, University of North Carolina-Chapel Hill. Included assessing, repairing and rebinding materials from the general library collection.

ARTISTS' BOOKS AND EDITION BINDINGS

(produced as **Blue Bluer Books**)

Sierra Suite. 2017. Letterpress printed chapbook of poems.
After. 2017. 1 artist's proof copy of an artist's book to be editioned later.
A New Geometry. 2017. 1 artist's proof copy of an artist's book to be editioned later.
names name no lasting name. 2016. Unique artist's book.
we had something. 2016. Unique artist's book.
heart sutra, remix (cassette edition). 2015. Artists' book in an edition of 75 copies.
reNascent. 2015. Unique artist's book.

ARTISTS' BOOKS AND EDITION BINDINGS (continued)

Verso. 2014. Artist's book collaboration with Chuck Cave created for the 7th Artist's Book Triennial Vilnius 2015. Edition of 10.

Doctor Mister Miracles's Vocabulary Guide for the Perplexed Miraculist. 2014. Artist's book in an edition of 100 copies.

Haw River Portrait, 3-8-14. 2014. Unique scroll.

Doctor Mister Miracles's Guide to Miracle-Making: A Manual (Abridged). 2013. Original edition consisted of 5 similar but unique altered books. Facsimile edition of 100 copies commercially printed from scans of one version of each page.

The Book of Mister Miracles. 2013. Unique artist's book produced in collaboration with Rio Aubry Taylor.

I Ching #3: 'Difficulty'. 2013. Artist's book. Open edition.

Surf Book #3: 'Get Barrelled!'. 2013. Artist's book in an edition of 20 copies, each with a unique, hand-altered cover.

I Ching #64: 'Unfinished'. 2013. Artists' book. Open edition.

Surf Book #1/#2. 2012. Unique artist's book.

Viva haiga! 2012. Unique artist's book created in collaboration with Scott Helmes, part of his "Viva art book series" collaborations.

5 Haiku. 2011. Unique artist's book.

stitching speechless. 2011. Artist's book featuring haiku by Stephen Addiss. Produced in a limited handmade edition of 14 copies as well as an open, POD facsimile edition.

Given Timbuk: A New Book of Questions. 2009. Unique altered artist's book.

Googled English Frontier Deedbook. 2008. Artist's book in an edition of 25.

Googled English Frontier Star. 2006. Artist's book in an edition of 5.

Heart Sutra, Remix. 2006. Artist's book in an edition of 2.

Escape from Eden. 2005. Special edition accordion book featuring the artwork of Ippy Patterson and a poem by Keith Waldrop. Edition of 20.

Pandora's Book. 2004. Artist's book in an edition of 3.

Visions of Dame Kind. 2003. Special edition of a book of poems by Jeffery Beam. Edition of 25.

three three three. 1998. Artist's book featuring haiku and paintings by Stephen Addiss. Edition of 8.

PRESENTATIONS, EVENTS, AND ORGANIZING

2011-present: Co-founded and continue to coordinate Triangle Book Arts, a loose network of book artists and artisans in the Triangle, NC area. Members offer monthly workshops and demos as well as exhibiting together as a group.

2016: "Book + Art = Snowball: When Outreach Works." Presentation to the Librarians' Association of UNC-Chapel Hill (LAUNC-CH) Conference about the benefits of public outreach with the library's artists' books collection. Chapel Hill, NC.

2015: Coordinated the "Renaissance" exhibition's showing at FRANK Gallery, including handling of the artwork, and co-conducting two public book arts workshops. Chapel Hill, NC.

2014: Co-curated "Library of Possibility: Books by Triangle Area Artists" at Daylight Project Space, including handling and display of the artwork, helping to coordinate the opening reception, staffing the gallery, and managing sales. Hillsborough, NC.

PRESENTATIONS, EVENTS, AND ORGANIZING (continued)

- 2010-2013: Coordinated and participated in an annual public artists' book "reading" each September at Sloane Art Library, featuring 3-4 local book artists each year.
- 2013: Gallery talk introducing the group show "Code X: Triangle Book Arts" at The Carrack Modern Art. Durham, NC.
- 2012: Interviewed by Susan Mills for her podcast, "Bookbinding Now." 10/31/2012. Available on iTunes at <https://itunes.apple.com/us/podcast/bookbinding-now/id422356973?mt=2>.
- 2012: "From concept to codex: Creating an editioned artist's book." Presentation about the process of creating the artist's book *stitching speechless* with Stephen Addiss; included working with the audience to create a unique copy of the book at the event. Joel & Lila Harnett Museum of Art. University of Richmond.
- 2012: "Artists' books: Challenges and opportunities for librarians." Presentation for Triangle Research Libraries Network annual meeting. Chapel Hill, NC.
- 2012: "In a bind: Celebrating the book as art." Panel discussion about the future of book arts and the book in general. UNC-Wilmington.
- 2011: "From concept to codex: Creating an editioned artist's book." Presentation about the process of creating *stitching speechless*. Ackland Museum Store. Chapel Hill, NC.
- 2011: "3 book artists." Presentation and panel discussion about the book as an artistic medium. FRANK Gallery. Chapel Hill, NC.
- 2011: "Margin arts: The parallel traditions of haiku and artists' books." Paper presented at the College Book Arts Association conference. Bloomington, IN. (Presented by a colleague.)
- 2010: "Book + Art: Artists' books at UNC and Duke." Coordinated semester-long series of exhibitions and events with colleagues at Duke University. Included exhibitions at both universities, an artist's book reading, a public presentation by Vamp & Tramp Booksellers, and a juried show of student work. Chapel Hill, NC & Durham, NC.
- 2009: "What is an artist's book?" Presentation at the 2009 North Carolina Literary Festival. Chapel Hill, NC.

GROUP EXHIBITIONS

- 2017: "After." Two-person exhibition of prints and artists' books at Horace Williams House. Chapel Hill, NC.
- 2016: "words | matter" (Juror: Eileen Madden). Evanston Print and Paper. Chicago, IL.
- 2016: "The Elegant Statement" (Juror: Lisa Beth Robinson). Asheville BookWorks. Asheville, NC.
- 2015: "Southern Exposure: Academic book arts in the new millennium" (Juror: Alisa Golden). Exhibition traveled from the John & June Allcott Gallery at UNC-Chapel Hill (Sept. 2015) to the Rowe Galleries at UNC-Charlotte (March 2016).
- 2015: "Renaissance." Featured work by members of Triangle Book Arts, the Book & Print Arts Collective (Asheville, NC), and Book Arts @ Open Press (Chattanooga, TN). The exhibition showed at Asheville BookWorks from March-April, the Chattanooga Public Library from May-June, and at FRANK Gallery in Chapel Hill, NC from August-September.
- 2015: 7th Artist's Book Triennial Vilnius 2015. Vilnius, Lithuania.
- 2014: "Sacred | Profane" (Juror: Jim Carmin). 23 Sandy Gallery. Portland, OR.
- 2014: "Library of Possibility: Books by Triangle Area Artists." (Co-curated with Rio Aubry Taylor.) Daylight Project Space. Hillsborough, NC.

GROUP EXHIBITIONS (continued)

2014: Two-person show as a featured artist at Liquidambar Gallery. Pittsboro, NC.
2013: "Code X: Triangle book arts." The Carrack Modern Art. Durham, NC.
2012: Bookopolis 2012 (Juror: Tatana Kellner). Asheville BookWorks. Asheville, NC.
2011: "Books and BroadSides." Ackland Museum Store. Chapel Hill, NC.
2011: Bookopolis 2011. Asheville BookWorks. Asheville, NC.
2010: Bookopolis 2010. Asheville BookWorks. Asheville, NC.
2009: Bookopolis 2009. Asheville BookWorks. Asheville, NC.
2008: 7th Annual Juried Book Arts Show (Jurors: Keith Smith and Bertha Rogers). Bright Hill Literary Center. Treadwell, NY.

PUBLICATIONS & AWARDS

Durham Arts Council Emerging Artist Grant recipient in 2017, to support "After" exhibition at the Horace Williams House.
"Artists' Books and Africa." Review of the National Museum of African Art's exhibition of the same name. [African Arts](#), 50:2 (Summer 2017).
Provided editorial and research assistance for the article "Shelving methods and questions of storage and access in artist's book collections," by Annie Herlocker. *Art Documentation* 31:1 (Spring 2012): 67-76.
South x Southeast: Journal of Haiku and Haiku Arts. Contributing editor from 1998-2011. Managing editor from 2012-2014.
News from Burgundia / Noticias de Burgundia. My translation of a book of short fiction by Bolivian author Emilio Martinez. Excerpts published in the journals *Café Irreal*, *Bolivian Studies Journal*, and *PEN Bolivia* annual publications in 2003 & 2004; anthologized in *Narrative from Tropical Bolivia* (La Hoguera, 2004) and in *The Irreal Reader* (Guide Dog Books, 2013).
From 1996-present: haiku, poems, short fiction, reviews, and translations have appeared in the literary journals *Bottlerockets*, *Café Irreal*, *Issa's Untidy Hut*, *Oyster Boy Review*, *South x Southeast*, and *Versal*, among others.

WORK IN COLLECTIONS

Art Institute of Chicago, Flaxman Library, Artist Book Collection.
Baylor University, Baylor Libraries Book Arts Collection.
Brown University, John Hay Library, Special Collections.
California Polytechnic State University, Robert E. Kennedy Library, Special Collections.
Cleveland Institute of Art, Gund Library.
Colorado College, Tutt Library, Special Collections.
Duke University, Perkins Library, Special Collections.
Emory University, Rose Library, Special Collections.
George Mason University, Fenwick Library Special Collections.
Maryland Institute College of Art, Decker Library.

WORK IN COLLECTIONS (continued)

Otis College of Art and Design Library.
St. Olaf's College, Rolvaag Memorial Library, Special Collections.
Savannah College of Art and Design-Atlanta, ACA Library.
SUNY New Paltz, Sojourner Truth Library, Zine Collection.
Texas Tech University, Southwest Collection, Special Collections.
Union College, Schaffer Library, Special Collections.
University of California-Los Angeles, Arts Library, Artist Book Collection.
University of California-Santa Barbara, Arts Library.
University of North Carolina-Chapel Hill, Joseph C. Sloane Art Library.
University of North Carolina-Charlotte, Atkins Library.
University of Richmond, Joel and Lila Harnett Museum of Art.
University of Utah, Marriott Library, Special Collections.
University of Washington Libraries, Special Collections.
Vanderbilt University, Heard Library, Special Collections.
Virginia Tech University, Art & Architecture Library.
Wesleyan University, Olin Library, Special Collections.

REPRESENTATION

Abecedarian Gallery (Denver, CO)
Printed Matter (NYC)
Vamp & Tramp Booksellers (Birmingham, AL)